

# Love Astounding

*Holy Manna*

Jeanette M. Lindholm, 1999.

William Moore, 1825, (alto added 1848 by Wm. Hauser).

C Major.

Love a - stound-ing, Love con - found-ing lim - its\_ fear - ful minds im - pose. Love's trans-form-ing heal-ing good-ness,  
Love re - new - ing, Love pur - su - ing ev - ery heart un - til it knows

Love re - ceiv - ing, Love be - liev - ing We re - joice with thanks and song, Safe with - in Love's ten - der keep - ing,  
Faith re - gain - ing, hope pro - claim - ing; Love has taught us, we be - long

Love's a - bid - ing gen - tle grace. Love's en - dur - ance, Love's as - sur - ance, Love's con - sol - ing, strong em - brace.

Safe from fear's per - sis - tent call. Love de - fend - ing, Love un - end - ing, Love of God en - fold - ing all.

Scoring of Jeannette M. Lindholm's "Love Astounding" to HOLY MANNA, as found in the 1911 Original Sacred Harp.

Set by Tophér Lawton on behalf of the Baltimore Shape Note Singers, for "Songs for the Holy Other," a project of the Hymn Society's Center for Congregational Song.

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